1: Fletcher, Alice C. The Hako: A Pawnee Ceremony. Twenty-second Annual Report of the Bureau of American Ethnology, Part 2. Washington: Smithsonian Institution, 1904.

Pp. 372; 9 plates; 11 text figures

HRAF copy

[This account describes the rituals and songs connected with the Hako ceremony. The participants, costumes, paraphernalia, dances and rites are described in detail and the symbolism and meaning of each ritual is discussed. In addition the texts and music of all the songs are given with explanations and translations. Materials on Pawnee deities and mythology may be found in the discussions of the rites and there are also occasional references to Pawnee conceptions about the universe, meteorological phenomena, and plant and animal species. Fletcher, a pioneer ethnologist, was assisted by James R. Murie. The music was transcribed by Edwin S. Tracy. --Analyst]

Field date: 1898-1902
Analyst: Betty Potash

Evaluation: Ethnologist-5
Processed in 1960

2: Lesser, Alexander. The Pawnee Ghost Dance Hand Game. Columbia University Contributions to Anthropology, Vol. 16. New York: Columbia University Press, 1933.

Pp. x, 337; preface; bibliography.

Yale: Nk10 C75 16

[Not processed for the Files: pp. 160-end]

[This source, by a professional anthropologist, is divided into two parts. The first deals with the history of the Pawnee in the nineteenth century, the acquisition of the Ghost Dance by the Pawnee, and the cultural significance of this Ghost Dance to Pawnee society. The second part deals with the Hand Game, played by the Pawnee both prior to and following the advent of the Ghost Dance ceremony, as well as its distribution among other tribes. The detailed analysis of the Hand Game given in sections viii-xii has not been processed for this file.

The source is particularly valuable for its excellent account of Pawnee history and White-Indian relations in the nineteenth century. --Analyst]

Field date: 1930-1931
Analyst: John Beierle

Evaluation: Ethnologist-4, 5
Processed in 1960

3: Densmore, Frances. Pawnee Music. Smithsonian Institution, Bureau of American Ethnology, Bulletin 93. Washington, D. C. : U. S. Government Printing Office, 1929.

Pp. xviii, 129; 8 plates

HRAF copy

[This source was written by a specialist in the field of American Indian music, and contains an exhaustive and thorough analysis of Pawnee songs and music. A general, well-rounded cultural summary of Pawnee society may be found in the text preceding the section on musical analysis. Information on Pawnee myths and legends as well as examples of literature may also be found in this source. --Analyst]

Field date: 1919-1920
Analyst: John Beierle

Evaluation: Ethnologist-5
Processed in 1960

4: Murie, James R. Pawnee Indian Societies. Anthropological Papers of the American Museum of Natural History, Volume 11, pp. 543-644. New York, 1914.

18 text figures

Yale: Nk10 Am45e 11

[Murie, a Skidi Pawnee, prepared this discussion of Pawnee societies under the direction of Clark Wissler. Murie collected and wrote down whatever information he could gather on a number of topics. After a preliminary discussion of Pawnee social and ceremonial organization, he proceeds to discuss the bundle societies, private organizations, medicinemen's societies and modern ceremonies, including the ghost dance and the peyote ritual. He closes with a section on miscellaneous. Murie was a primary informant for most of the earlier field workers among the Pawnee. The introduction and conclusions are by the editor of the series, Clark Wissler. --Analyst]

Field date: no date
Analyst: Timothy J. O'Leary

Evaluation: Indigene-5
Processed in 1961

5: Dorsey, George A. and James R. Murie. Notes on Skidi Pawnee Society. Field Museum of Natural History, Anthropological Series, Vol. 27, No. 2, pp. 65-119. Chicago: Field Museum Press, 1940.

Yale: Nk10 F45b 27-28

[This source was compiled by Alexander Spoehr from field notes left unpublished at the death of the authors. Dorsey was an ethnologist, while Murie himself was a Pawnee. The source deals with community organization, kinship and status, the life cycle, and crime. It also contains various random notes about various matters made by the authors. Where the original field notes proved at variance with published data, or were inconsistant, Spoehr indicates this by bracketed notes contained within the text. --Analyst]

Field date: 1903-1907
Analyst: James R. Leary

Evaluation: Ethnologist, Indigene-5
Processed in 1961

6: Linton, Ralph. The Thunder Ceremony of the Pawnee. Field Museum of Natural History, Department of Anthropology, Leaflet Number 5, pp. 3-19. Chicago, 1922.

4 plates

Yale: Nk10 F45d v.1-10

[This source is a summary article of the Pawnee thunder ceremony based on the field notes of George A. Dorsey. Linton begins the description with a summary of Pawnee culture as a background and then goes into the description of the ceremony, which is the opening ceremony of the Pawnee annual ceremonial cycle. -- Analyst]

Field date: no date
Analyst: Timothy J. O'Leary

Evaluation: Ethnologist-4
Processed in 1961

111 NQ18 Pawnee

7: Linton, Ralph. The Sacrifice to the Morning Star by the Skidi Pawnee. Field Museum of Natural History, Department of Anthropology, Leaflet Number 6, pp. 1-18 [pp. 21-38]. Chicago, 1922.

1 plate

Yale: Nk10 F45d v.1-10

[This source is a summary article, in a popular style, of the sacrifice to the morning star by the Skidi, the northernmost division of the Pawnee. The summary is based upon the field notes of George A. Dorsey and the extant literature. --Analyst]

Field date: no date
Analyst: Timothy J. O'Leary

Evaluation: Ethnologist-4
Processed in 1961

8: Linton, Ralph. Purification of the Sacred Bundles, a Ceremony of the Pawnee. Field Museum of Natural History, Department of Anthropology, Leaflet Number 7, pp. 1-11 [pp. 41-51]. Chicago, 1923.

1 plate

Yale: Nk10 F45d v. 1-10

[This source is a brief summary of the Pawnee bundle purification ceremony. It is based primarily on the field notes of George A. Dorsey. Linton was a noted American anthropologist. --Analyst]

Field date: no date
Analyst: Timothy J. O'Leary

Evaluation: Ethnologist-4
Processed in 1961

9: Linton, Ralph. Annual Ceremony of the Pawnee Medicine Men. Field Museum of Natural History, Department of Anthropology, Leaflet Number 8, pp. 1-20 [pp. 53-72]. Chicago, 1923.

1 plate

Yale: Nk10 F45d v. 1-10

[This source is a summary account of the annual ceremony of the Pawnee medicine men, compiled from the notes of G. A. Dorsey. It includes a long legend of the origin of the medicine societies. --Analyst]

Field date: no date
Analyst: Timothy J. O'Leary

Evaluation: Ethnologist-4
Processed in 1961

10: Smith, D. Z. Description of the Manners and Customs of the Pawnee Indians. The Moravian Church Miscellany, Vol. 3, pp. 86-94. Bethlehem: Church of the United Brethren, 1852.

Yale: Mix. M60. M79. v. 3

[This brief article, written by a missionary, contains ethnographic information pertinent to Pawnee society as it existed in the mid-nineteenth century. The source deals with: the Pawnee band or clan, organization villages and localities, language, population, house types, subsistence economy, hospitality, labor, clothing, burial of the dead, and treatment of the aged. This work, when separated from its obvious theological orientation, contains a substantial amount of valuable ethnographic information about a people who have since undergone major cultural change, and at a time in American History when European-Indian culture contacts were relatively minor--Analyst]

Field date: 1851
Analyst: John Beierle

Evaluation: Missionary-5
Processed in 1961

11: Wedel, Waldo Rudolph. An Introduction to Pawnee Archeology. Smithsonian Institution. Bureau of American Ethnology, Bulletin 112. Washington: U. S. Government Printing Office, 1936.

Pp. xii, 122; preface; introduction; 12 end plates; 10 end maps; 12 text figures; bibliography; index

HRAF Copy

[This source, written by an archaeologist is an exhaustive and thorough study of Pawnee archaeology and culture history based primarily on artifacts as collected from the thirteen archaeological sites described in detail in the source, and from the journals and records of early explorers and adventurers to the region. This source is divided into four major parts, the first of which is introductory, the second, dealing in detail with the historical background of the Pawnee, the third with Pawnee archaeology as viewed through the various bits of evidence obtained from the excavation of prehistoric, and early historic sites, and the fourth, the material culture of the early Pawnees as derived from a study of the artifacts themselves. Pages 94-102 contain a summary

11: Wedel, Waldo Rudolph.

of all data presented in the article. --Analyst]

Field date: 1930
Analyst: John Beierle

Evaluation: Archaeologist-4, 5
Processed in 1961

12:Grinnell, George Bird. Pawnee, Blackfoot and Cheyenne. New York: Charles Scribner's Sons, 1961.

Pp. xiii, 301.

Yale: CE99. P3. G79

[Only pp. i-iii, 12-80 dealing with the Pawnees, have been processed for this file.]

[The author has presented in this source a cross-sectional view of three different aspects of Pawnee ethnography, namely that of the summer buffalo hunt in which the author himself was an active participant, the organization of the Pawnees as scouts for the U.S. Army and the role that they played in the Indian wars of the latter part of the 19th century, and finally examples of Pawnee literature and mythology as reflected in their hero stories and folk tales.

The section dealing with Frank North and his Pawnee scouts has been generally marked only for the 648 category, since this type of military organization was not indigenous to the Pawnees, but instead a convenient military

12: Grinnell, George Bird.

division imposed upon them by the U.S. Army.

The author, a natural scientist and early traveler in the American West, first met the Pawnee in 1870 while on a geological expedition with Professor Othniel C. Marsh of Yale University. --Analyst]

Field date: 1870-1885
Analyst: John Beierle

Evaluation: Natural Scientist-5
Processed in 1962

13: Morgan, Lewis Henry. The Indian Journals 1859-62, pp. 66, 90, 135-136, 141, 213, 220-221. Ann Arbor: The University of Michigan Press, 1959.

Yale: CE 78 W5 +M6

/The source gives only a few superficial facts regarding Pawnee ethnography, dealing primarily with the division of the Pawnee nation into four bands with their geographical locations, kinship relations, and burials. The latter part of the source discusses some of the then existing abuses and corruption of the Indian Agency System established by the U. S. Government to deal with the Pawnees. --Analyst/

Field Date: 1859-1860, 1862
Analyst: John Beierle

Evalutaion: Ethnologist-5
Processed in 1963

14: Weltfish, Gene. The lost universe; with a closing chapter on "The universe regained." New York and London, Basic Books, 1965.

22, 506 p.; 28 text figures; bibliography.

Yale: CE99 P3 W45. DLC: E99.P3.W45. DLC card no.: 64-25277.

[This large volume is the product of a number of years of research among the Pawnee of Oklahoma. It is divided into three main sections: the first provides background data on Pawnee history and culture; the second, the major portion of the books, consists of a series of brief chapters reconstructing daily and seasonal round of a group of Pawnee in Nebraska during the year 1867; the last section is a chapter in which the Pawnee way of life is analyzed to see what lessons it can give to us. The whole volume is probably the best description of Pawnee life and culture available to us. However, the fictionalized, romantic style adopted by the author for the major part of the work makes it difficult for the researcher to be absolutely certain of the data on many points. Therefore, the material in this fictionalized section should be used with caution. The books contains a section on notes, a good bibliography and an index.]

Field dates: 1928-1936, 1954
Analysts: Gilbert Winer, marker
Sigrid Khera, checker
John Beierle, checker

Evaluation - Ethnologist - 4, 5
Processed in 1968-1972